



Antiquariaat De Roo

New York International Antiquarian Book Fair 2021

New York International Antiquarian Book Fair 2021

Visit us at booth D-3

Park Avenue Armory
643 Park Avenue, New York
Between 66/67 Streets
U.S.A.

Thursday 9 September 5pm - 9pm
Friday 10 September noon - 8pm
Saturday 11 September noon - 7pm
Sunday 12 September noon - 5pm*

*Please be advised that we (and our books) won't be present at the fair on Sunday, September 12.

All items listed in this Fair Catalogue are complete and in good condition, unless stated otherwise. Prices are in USD, (\$). The descriptions are shortened to fit the catalogue-format. For the full description and multiple images, please visit our website www.deroorarebooks.com

Item on the front cover: JANSSONIUS, Atlas of te Oude Geestelycke ende Aertse Werelt., see page 3.

Antiquariaat De Roo

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- Fine bindings
- Theology
- (Church) History
- Hand-colored works
- Globes



Dear clients and fellow book lovers,

We are very pleased to be able to present you our list for the 61th Annual New York International Antiquarian Book Fair 2021. This year we will exhibit for the fifth time on this book fair and we are looking forward to exhibiting our highlights and meeting you. If you have any questions please don't hesitate to ask.

Sincerely,

Bart de Roo

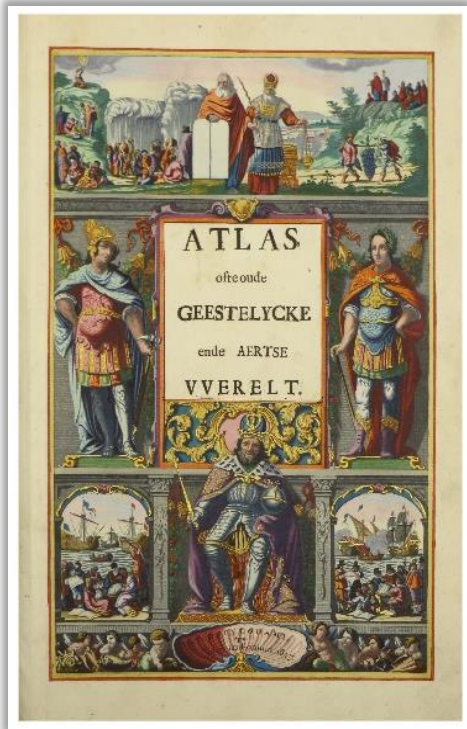
About us: Since 2004 we are established as Antiquariaat De Roo in Zwijndrecht, the Netherlands. Our offer is specialized in old and rare books from before 1800 and globes. In 2016 we started exhibiting on international book fairs with a special selection of our stock.

This time we are bringing a fine collection of bindings, some hand-colored atlases, large works with biblical plates, and several most impressive globes.



60 maps beautifully colored and lavishly heightened with gold

JANSSONIUS, Joannes Atlas of te Oude Geestelycke ende Aertse Werelt. *Amsterdam, J. Janssonius 1657*

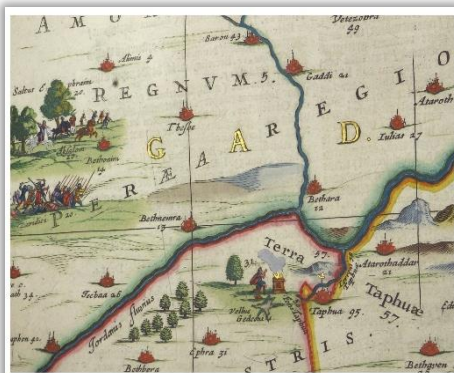


A fine copy of Janssonius' historical atlas in an exceptional coloring and lavishly heightened with gold. Contemporary hand-colored and gold-heightened title page, 30 p., 264 p. Folio 50 x 32 cm. Gilt-paneled vellum editor's binding. (small tear on the upper capital, slightly soiled, without the ties, only slightly bumped or rubbed).

60 maps contemporary colored and heightened in gold, including 2 foldings. This atlas combined the maps from the Hornius historical atlas and the historical atlas of Greece. It is divided into two parts: Biblical history, with 12 maps, and secular history with 48 maps including 4 maps for the Peutinger map. Janssonius established himself in Amsterdam next door to Blaeu's book shop. He entered into serious competition with Willem Jansz. Blaeu when copying Blaeu's *Licht der Zeevaart* after the expiration of the privilege in 1620. Competition with Joan Blaeu, Willem's son and successor, in atlas production, prompted Janssonius to enlarge his *Atlas Novus* finally into a work of six volumes, into which a sea atlas and an atlas of the Old World were inserted. Other atlases published by Janssonius are Mercator's *Atlas*

Minor, Hornius's historical atlas (1652), the town books in eight volumes (1657), Cellarius's *Atlas Coelestis*, and several sea atlases and pilot guides. In 1676, Joannes Janssonius's heirs sold by auction "all the remaining Atlases in Latin, French, High and Low German, as well as the *Stedeboecken* in Latin, in 8 volumes, bound and unbound, maps, plates belonging to the Atlas and *Stede-boecken*." The copperplates from Janssonius' atlases were afterward sold to Schenk and Valck. *Van der Krogt 1, 436C*

\$ 145.000,-



Two etchings by the great Rembrandt

RIJN, Rembrandt Harmensz. van Jozefs rok wordt naar Jacob gebracht.
Amsterdam ca. 1633

Rembrandt van Rijn (1606-1669): 'Joseph's coat brought to Jacob'. (Etching and drypoint on chinese paper. Plate 10,7 x 8,1 cm. Trimmed in places to the platemark, glued tightly to the top corners. At the top left a small retouched defect. Mounting stripes on the back and pencil inscriptions (H3587) at the bottom, pushing through slightly.) In this etching, Rembrandt focussed on the immediate news being conveyed to the devastated Jacob, who throws back his head and raises his hands in horror at the sight of the coat. One of the sons, probably Reuben, is acting up the story, while his brother Judah is calmer, feigning concern. His bulky purse betrays the truth behind the deception. Leah, his elderly mother, stands at the doorway, staring open-mouthed, and nervously draws her hands together. This impression is the second of only two states. *New Hollstein 122 II (van II); Bartsch 38.* **\$ 8.750,-**

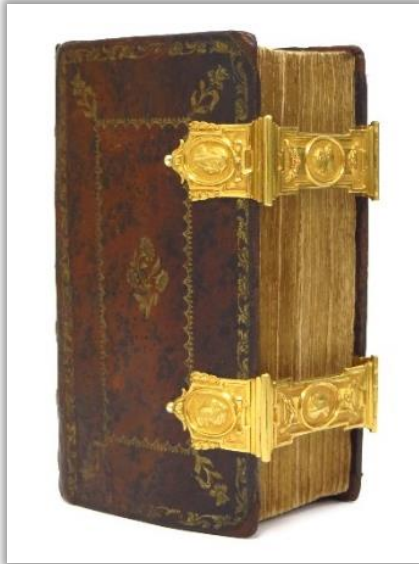


RIJN, Rembrandt Harmensz. van Abraham Francen, apotheker.
Amsterdam ca. 1760

Rembrandt van Rijn (1606-1669): Abraham Francen, Apothecary. (Etching on laid paper. Plate 15,8 x 21 cm. with margins 2-5 mm. Slightly browning, some vage spots, top left corner with faint folding line, a few very small tears in the white edge. Verso light marks. Provenance: collector's stamp Wilhelm Paul Löpel on the lower edge (Lugt 2644). Rembrandt's most loyal friend, Abraham Francen, who became the guardian of his daughter Cornelia, was also an art collector. *New Hollstein 301 XI (von XII); Bartsch 273.* **\$ 3.500,-**

Bible with 22 carat golden clasps

BIBLE / PSALMS La Sainte Bible qui contient l'Ancien et le Nouveau Testament. Nouvelle Edition, Revue sur les Textes Hebreux et Grecs par les Pasteurs et Professeurs de Geneve. WITH: Les Pseaumes de David, Mis en Vers François, Revus et approuvez par le Synode Walon des Provinces Unies. Nouvelle Edition. *Amsterdam, Dirk onder de Linden/Psalms: Amsterdam, F.G. onder de Linden 1761/1762*



(engraved title page) n.p., 335 p. Contemporary gold-stamped Leather with raised bands, golden clasps, and gilt-edged text block, 8° 14,7 x 9 x 7 cm. (Corner-tips and exteriors of the spine skilfully restored, bottom corner of Fol. 2C3 repaired and browned.) Church Book in French, printed in Amsterdam for the use of congregations of the Église Wallonne, containing the Old and New Testament and the rhymed Psalms with all verses set to music. Illustrated with an engraved title-page for both the Old and New Testament and the Psalms. Bound in a richly decorated brown-leather binding, elegantly gold-stamped with a pattern of flowers and vines, and equipped with two 22 carat gold clasps. The clasps are decorated with a central ornament depicting a classic bust of a man and woman facing each other on all individual parts, framed in an oval shape surrounded by laurels and geometrical outlines. The

clasps are marked with the year letter of 1793 and are made by Govert Steenbeek, active at Dordrecht from 1771-1800.

\$ 8.750,-



Beautiful miniature bindings with gold and silver clasps



MINIATURE BOOK/Bible Kern des Bybels. *Den Haag, A. de Groot & Zoonen 1750*
80 p. Contemporary Leather binding with golden clasps, 64° 4,7 x 3,1 x 0,9 cm. (First page of the fourth chapter lacks upper outer corner with slight loss of text.) Fine miniature Bible. It consists of five chapters and an appendix in which a very concise presentation of the essentials from both the Old and New Testaments is given. This is the first edition of this work published by the publisher of the De Groot family. The beautiful binding was made by the "Eerste Stadhoudelijke Bindererij". With woodcut frontispiece, 6 plates and title-vignette, contemporary richly gilt red leather, both covers with a central ornament with 3 acorns and 1 flower, surrounded by small flowers, in double gilt fillet border with inner fleuron corner pieces, surrounded by a gilt-tooled border with a floral motif, gilt spine in 4 compartments. 2 gold clasps and catches with chased floral ornaments, gilt board edges, and marbled endpapers. This beautiful binding was made by the "Eerste Stadhoudelijke Bindererij".
\$ 9.250,-



MINIATURE BOOK/Bible Kern des Bybels. *Den Haag, A. de Groot & Zoonen 1750*
80 p. Contemporary Leather binding with silver clasps, 64° 4,7 x 3,1 x 0,9 cm. Rare miniature Bible. The text is printed in red and black and illustrated with 7 wood engravings. It consists of five chapters and an appendix in which a very concise presentation of the essentials from both the Old and New Testaments is given. The beautiful binding was made by the "Eerste Stadhoudelijke Bindererij". This is the first edition of this work published by the publisher of the De Groot family. Other miniature editions also appeared from their printing press, of which this work may well be called a textbook example of the firm's craftsmanship.
\$ 4.250,-

An attractive and precious early copy richly decorated with silver fittings

DEUX-AES BIBLE Biblia: dat is, De gantsche H. Schrift.
Amsterdam, Paulus Ravesteyn 1628 (Prophets: 1627)

Seventeenth century chainbible bound in an authentic cloth binding with silver fittings. Contains the Old and New Testament and the Apocrypha in the Deux-Aes translation with the Psalms of Petrus Dathenus and the forms, all published by Paulus Aertsz. van Ravesteyn in 1626, the part of the Prophets in 1627. The Deux-Aes Bible was the first Bible translation after the Reformation that was especially meant for the reformed. The Bible was used by the reformed until the States Translation was published and was for its time a good and true translation. The name of the Bible comes from the marginal notes of Nehemiah 3 verse 5: 'Deux aes en heeft niet, six cinque en gheeft niet, quater dry die helpen vrij'.

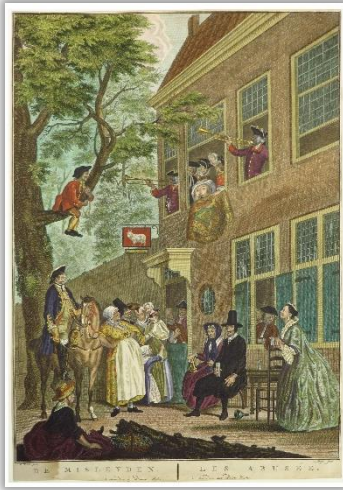
Bound in a green cloth binding which is richly decorated with silver fittings. The beautifully designed silverwork consists of eight corner-pieces, two central ornaments, two decorative strips, four catches with two clasps and two chain holders which hold a ca. one metre long chain. All of the silverwork has cut-out parts and is decorated with a design of flowers and vines, all engraved by hand. Remarkable is that the engraved design of the corner-pieces is not entirely matching, each outward-pointing corner is engraved with a different flower. The text block is richly gauffred with a matching design of flowers and ornaments.

This piece was created for the Van Wenckum family who lived at Harderwijk. Gerrit (Gerard) van Wenckum and Geertruyd van Wijnbergen married on the 13th of November 1597. Van Wenckum served as the mayor of Harderwijk, Gelderland. Two children are known to be born from his marriage, a son and a daughter. Most likely the Bible was gifted to this daughter on the occasion of her wedding in 1636. The coat of arms of the Van Wenckum's (three crowns) is captured within the central ornament on the front cover, the central ornament on the back cover depicts the coat of arms of his wife's family (three five spoke wheels). An attractive and precious copy.

\$ 19.500,-



**An impressive collection of rare first impressions showing in a vivid manner
the everyday life of the eighteenth century middle class**



TROOST, Cornelis Collection of 32 engravings after Troost's original paintings and drawings of social and domestic life, made from 1725 until 1750, at the time present in the Amsterdam collections mentioned on the plates. All beautifully coloured by one contemporary hand in a most attractive way and heightened with gold at the suitable places. All engravings are first impressions that were published from 1754 to 1764, their quality valued much more than the later editions.

Amsterdam, Pierre Fouquet (1754-1764)

Rare collection of hand-coloured engravings after paintings and drawings of the famous Dutch painter Cornelis Troost, 1697-1750. Troost was a portrait and genre painter from Amsterdam, who painted in the eighteenth century rococo style. The set consisting of the publisher's list of plates and 32 engravings,. All scenes are captioned with a title and dedication/verse in both Dutch and French. This collection is famous for its genre scenes which depict daily-life scenes from Dutch bourgeoisie in a domestic and intimate atmosphere. The scenes show the preference of rococo-artists to paint entertaining scenes with a glimpse of naughtiness among which the very notorious scene of the 'Ambassadeur der Laberlotten' and 'De Misleyden' both showing the event of a practical joke from 1739 showing a painted behind out of a window resembling a face which had to pass for a foreign ambassador. The plates are engraved by J. Houbraken and P. Tanjé, but also by A. Delfos, R. Muys, R. Pelletier, J. Punt and A. Radigues. The measurements of the engravings vary, as issued. All tipped in on heavy paper measuring 63 x 49,5 cm. and bound in modern half burgundy coloured leather with marbled boards.



\$ 52.750,-

Biography of the famous admiral Michiel de Ruyter with handcolored plates

BRANDT, Geeraert La Vie de Michel de Ruiter. Duc, Chevalier, Lieutenant Amiral Général de Hollande & de Oüest-Frise. Où est comprise l'Histoire Maritime des Provinces Unies, depuis l'An 1652. jusques à 1676. Traduite du Hollandois de Gerard Brandt. Et enrichie de Figures. *Amsterdam, Pieter and Jan Blaeu, for Johannes Janssonius van Waesberge, Hendrick Boom, Joannes van Someren, and Rembertus Goethals 1698*



(frontispiece, 6, portrait) 717 (17) p. Contemporary gold-stamped Leather with 6 raised bands, Folio (Edges of the binding slightly rubbed and the bottom spine-end restored on one side, verso of the titlepage has been reinforced.) The first French edition of the biography of Michiel Adriaansz. de Ruyter (1607-1676). The work is written by the Dutch historian Geeraert Brandt (1626-1685) and describes the life of the Dutch Admiral De Ruyter and provides a maritime history of Holland from the year 1562 to 1676. This copy is illustrated with the same series of

prints which is found in the Dutch editions, containing a frontispiece, a portrait of De Ruyter, 7 folding engraved plates by Bastiaen Stoopendaal and 1 full-page engraved plate by Joseph Mulder. The engravings depict several sea-battles, views, the funeral of De Ruyter and his tomb in the Nieuwe Kerk. The engravings are late handcoloured in an attractive way. The spine of the binding is richly decorated with floral and ornamental designs and the front cover with a crowned mirror-monogram of the letter D.

\$ 4.500,-



Can you tell me the temperature outside?

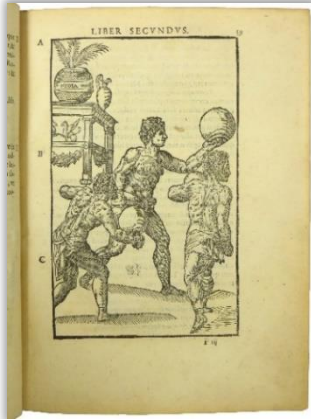
DALANCÉ, Joachim Verhandeligen over de barometers, thermometers, en notimeters of hygrometers. Door den Heer....Uit het fransch vertaalt.

's Gravenhage, Gerard Block 1738

(frontispiece, 10) 138 (6) p. Contemporary half Leather, 8° (Uncut copy, some stains at the beginning and the end of the book.) Rare Dutch translation of 'Traitez de barometers, thermometers et notimetres ou hygrometres' by J. Dalencé, 1640-1707. The title print and the 35 engravings are original and beautifully hand-colored. **\$ 3.500,-**

The first sports textbook, illustrated with woodcuts

MERCURIALE, Girolamo Hieronymi Mercvrialis, De Arte Gymnastica, Libri Sex. Paris, Jacques Du Puys 1577



The best known work of Italian physician and philologist Girolamo Mercuriale (1530-1606). First published in 1569 it was the first complete text on the subject of exercise in relation to health and medicine, being referred to as the first sports textbook. In this work he examines in extensive detail the principles and rules of exercise. It is also a history of the attitudes and practices of the Greeks and Romans in regard to diet, hygiene, bathing, and exercise, and their effects on health and disease. Illustrated with 22 woodcut illustrations and 1 folding plan, depicting various sports such as boxing, swimming and discus throw. The work is bound in a richly blind-stamped binding featuring on the front cover the coat of arms of the city Strasbourg and on the back cover a portrait of Christoph, Duke of Württemberg. A nice and complete copy of this important and early work on sports. **\$ 6.500,-**

Jan Luyken's most rare plate book with biblical scenes

LUYKEN, Jan / PRINT BIBLE Histoire les plus Remarquables de l'Ancien et du Nouveau Testament, Gravées en cuivre Par le célèbre Jean Luyken, et enrichie d'une savante description. *Jean Covens & Corneille Mortier 1732*



2 parts in one volume, large Folio, H. 48 x W. 31 x D. 4,5 cm, title printed in red and black with engraved vignette, engraved, folding frontispiece. The book is divided into 2 parts and contains a total of 67 plates on a double page, including 5 maps, and 30 engravings in the text, drawn and engraved by Jan Luyken. Each engraving is accompanied by descriptions “which shed light on several places in Scripture, which often stop the Reader in conferring the plates of the Bible with the Bible itself” (preface). The 62 biblical scenes are captioned in French and Dutch. Beautiful contemporary leather binding. David Martin (1639 – 1721) was a French protestant who fled his country after the revocation of the ”Edict de Nantes”. He was the author of the French text of this so-called “Print Bible”, which was a running commentary to the numerous illustrations. The text was translated in Dutch and used already in 1700 by the publisher Pieter Mortier for his ”Large Mortier Bible”. In

1703 he published the text, with illustrations again in a smaller format, ” the small Mortier Bible”, also called the ”Jan Luyken bible”. This 1732 copy is the first French edition.

\$ 5.500,-

Jan Luyken's most rare plate book with biblical scenes, complete hand-colored

LUYKEN, Jan / PRINT BIBLE Afbeeldingen der Merkwaardigste Geschiedenissen van het Oude en Nieuwe Testament, In het koper gebragt door den vermaarden en kunstryken Jan Luiken. *Amsterdam, H. Keyzer, H. Gartman en W. Vermandel 1790*

(1) 62 folia. Rebound Leather with 6 raised bands, richly decorated with gilt, large Folio, bound by the French master-binder Louis Guétant. H. 56 x W. 37 x D. 4,5 cm. This print bible contains images of scenes from both the Old and New Testaments and has a caption in Dutch and the majority also in French. The work is printed on royal-sized paper and consists of a title page plus a preface with an index of the engravings and then the 62 double-page engravings, 61 of which are by Van Luyken. The first edition of this print bible appeared in 1708 by Pieter Mortier in Amsterdam, the engravings also appear in an enlarged edition of 1729 by Cornelis Mortier and Johannes Covens, which appeared in

1732 with the same publishers with French text, and in an edition of 1747 by F. Houttuyn. This is a rare later edition published by booksellers H. Keyser, H. Gartman, and W. Vermandels in Amsterdam of only the 62 large engravings without captions, maps, and vignettes. The engravings bear the address of F. Covens and C. Mortier and it can be assumed that this edition was made from bundled surplus engravings of the three first editions that came into the hands of the aforementioned booksellers and were provided with a new title page plus a preface. This fifth edition is unknown in the NCC or Worldcat. All engravings in exceptional later coloring and heightened with gold. P. van Eeghen & J. Ph. van der Kellen, Het werk van Jan en Caspar Luyken, Vol.II p. 658-669.

\$ 85.000,-





LVTHERVVS REDIVIIVVS.
 Eine neue Comödia
 Von der Lacedaemone und er-
 geßlichen Disputation bey der Lehre vom
 Menemal/ deren so man Vortreflich vnd Salu-
 ni, Geworben andern so man Plebe-
 sich vnd Placemachet.
 Darinnen Hystorisch Verfaß/ vñem/
 von neu/ vñ die sich etwelch nicht
 Ziem 24. eingezien/ vñ gesezt worden
 biß zum Jahr des 32. J. 1634.
 Als denn durch ausgemessen mehr als des
 dreyßig Graßfischen/ vñ Hies entzogen/ vñ man
 nicht so die Lese/ Zucht vñ Menemal von Verneigung
 dreyßig Cest. Hies die Lese nicht so die Lese
 also gleichförmig zu sagen. 1634.
 Druck
 D. Zachariae Rindemans/ Verleger vñ
 Superintendent zu Westphalenda.
 M. D. XCIII.

First edition of this rare polemical play with Luther as its hero by the Lutheran clergyman Zacharias Rivander (1553-1594). The play was an attack on the recently displaced Crypto-Calvinists. Its title translates as 'Luther Reborn' and the work defends the Reformers doctrine of the Lord's Supper against the views of his opponents on the subject of sacramental doctrine. Bound in an old vellum binding, the front cover is decorated with the initials N.D. and the year 1638. **\$ 2.500,-**

LUTHER, Martin Der Psalter Deudsch Mit den Summarien.
D. Mart. Luther. Wittenberg, *Lorensz Schwenck* 1574

Der Psalter.

De Eere Jaha danc Das man de
sals reure und te selge.
Bild der Eamefater Knecht trost
te arden. Das die sunen Naman
ben werden bitten bliuen.

LXX.

Das Psalter. reder herverfagen
der Psalter die Psalter. der Psalter
wollen. werden die mit der Psalter
wollen. werden die mit der Psalter
wollen. werden die mit der Psalter
wollen. werden die mit der Psalter

Em Psalter Danc. Der Psalter
der Psalter Danc.

Die Psalter. werden herverfagen
HERR mit zu bitten.
Es müssen sich die
men und zu Psalter. werden
den Psalter. werden die
ben Psalter.

Der Psalter.

Es müssen sich herverfagen und
sich in Psalter. Die Psalter. werden
sich.

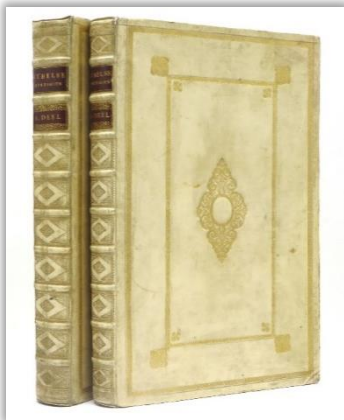
Der Psalter. werden herverfagen
sich. Die Psalter. werden
sich. Die Psalter. werden
sich. Die Psalter. werden
sich. Die Psalter. werden

LXXI.

Der Psalter. werden herverfagen
sich. Die Psalter. werden
sich. Die Psalter. werden
sich. Die Psalter. werden
sich. Die Psalter. werden
sich. Die Psalter. werden

Der Psalter. werden herverfagen
sich. Die Psalter. werden
sich. Die Psalter. werden
sich. Die Psalter. werden
sich. Die Psalter. werden
sich. Die Psalter. werden

\$ 4.250,-



The Large Mortierbible with engravings, vignettes and maps in superb bindings

MORTIER, Pieter / MARTIN, David *Historie des Ouden en Nieuwen Testaments, Verrykt met meer dan vierhonderd Printverbeeldingen In koper gesneden. Amsterdam, Pieter Mortier 1700*

Two volumes, Contemporary blind-stamped Vellum with 9 raised bands, both bindings richly decorated with gold, Folio H. 43,5 x W. 28 x D. 6 cm. (The spine-end of volume 2 has a small split at the top.) Fine copies in Dutch vellum. The first edition of the print bible of Mortier, also called the ‘Large Mortierbible’, both named after the Amsterdam publisher and bookseller Pieter Mortier (1685-1711). Besides the prints, the work contains an accompanying description of the depicted scenes by David Martin (1639-1721) and is illustrated with 2 frontispieces, 428 engravings on 214 full-page engraved

plates. Furthermore, 29 lovely engraved oval vignettes in the text were drawn and engraved by Jan Luyken. At the end of volume 2, a series of 5 double-page engraved maps, complete with double-page indices: Worldmap, Paradise, Desert, Kanaan, Paul’s travels (3 maps signed: J. v. Luchtenburg del et sculp). Ex-libris: Collectie Buijnsters Smets \$ 8.250,-

Arndt’s prayer book with stunning colored edges

BINDING/ARNDT, Johann *Paradysz-Gärtlein, Voller Christlicher Tugenden. Lüneburg, Johan un d Heinrich Sternen, 1645*

(40) 634 (30) p. Contemporary red velvet over boards with metal clasps and gilt-edged text block, gauffered with a colored floral design, 16° 7,5 x 4,8 x 4 cm. (lacks pp. 57-58, a small part of velvet faded and a little loose, some light spotting and staining.) Miniature edition of this German prayer book, considered the best-known work of the Lutheran theologian Johann Arndt, 1555-1621. Bound in a red velvet binding with all edges fine colored with a floral design and copious early annotations to endpapers.

\$ 7.500,-



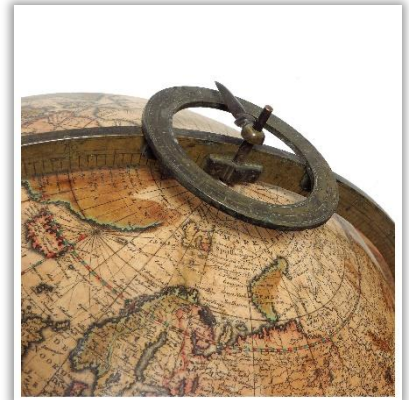
Beautiful and eye-catching set of rare Valk globes 1750/1700

VALK, Gerard / VALK Leonard Cosmotheore, Caelesti nostro Globo, Par, et plane Novus, Hic Terrestris ut existeret, Certo scias, Errore Veterum Sublato, Non tantum Utriusque Orbis, Longitudines ac Latitudines, Par reiterates Neotericorum Observationes, Hicce esse restitutas, Sed et nullum typis Emendatiorem prodiisse, Hoc igitur Novissimô tam diu frui, Donec sub Majori forma, Meô aere Alios excudam Gerardus Valk Calcographus, Amsterdami, A(nn)o 17(50) Cum privilegio. / Uranographia, Caelum omne hie Complectens, Illa pro ut aucta, et ad annum 1700 Competum, Magno ab Hevelio, correctâ est, ita, ejus ex Prototypis, sua noviter haec Ectypa, veris Astronomiae cultoribus, exhibit et consecrate, Ger. et Leon. Valk, Amstelaedamenses.

Amsterdam, Gerard and Leonard Valk 1750/1700

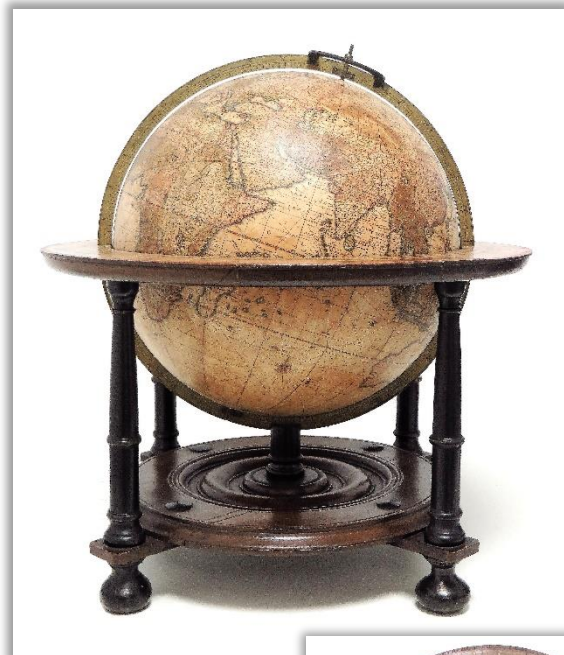


A pair of rare Valk table globes published by Gerard and Leonard Valk at Amsterdam in 1750 and 1700. The Dutch globe makers Gerard Valk (1652-1726) and his son Leonard Valk (1675-1746) were the only significant publishers of globes in the Netherlands in the eighteenth century. The design of their globes was completely new and incorporated the latest geographical and astronomical discoveries and are hence the most accurate globes for that time.



The pair includes a terrestrial and celestial globe with a diameter of 39 cm. (15 in.) each with 12 engraved gores and two polar calottes over a paper-maché hollow core, made up of two hemispheres joined at the equator and covered with a layer of plaster. The celestial globe is mounted in a new oak Dutch-style stand, and with a facsimile paper horizon ring. Including the oak stand each globe has a height of 59 cm. (23 in.). The terrestrial globe in its third state, the celestial in its second state.

\$ 225.000,-



Extremely rare miniature Newton Son & Berry globes



Newton's Improved Pocket Celestial Globe. Newton's New & Improved Terrestrial Globe. *Published by Newton Son & Berry, 66 Chancery Lane, in London [1834]*

A pair of 3 inch / 7.5 cm diameter globes, each with a full 360 degree brass meridian ring, quartered into four x 90 degree quadrants; a paper horizon ring showing the months of the year; subdivided into the days of each month. The globes sit beautifully in original wooden stands that are comprised of four finely carved and turned support legs, with rectangular cross stretchers on bun feet, with a circular

platform base. Each globe is made of twelve copper engraved, hand colored, varnished gores, expertly crafted on to the papier-mâché globes. The globes provide an extensive array of geographical, political, and celestial detail and information. The globes are in very good condition. There are some areas of brown spotting, together with some areas showing signs of surface wear. There is some slight discoloration around the region of the North Pole. All of these minor blemishes are to be expected, and entirely in keeping with globes of this age. Small, miniature globes such as these are extremely rare in beautiful stands such as these.

\$ 38.750,-

Hinged globe instructing on the difference between a globe and flat maps

TERRESTRIAL GLOBE Andrew's Five Inch Terrestrial Globe. *Chicago, A.H. Andrews & Co. (1870's)*

Terrestrial globe with a diameter of 13,2 cm., hinged and opens to show a flat set of maps. The exterior of the globe consisting of 12 paper gores and 4 half polar caps, the interior of the globe consisting of 2 circular maps, all contemporary hand-coloured. The hinged globe was first produced for the use of schools and was intended to instruct children on the relationship between the earth as pictured on a globe and flat hemispheric maps. (The exterior has some dents and -repaired- cracks, the flat maps lack some small pieces at the edges, mostly around the hinge.)



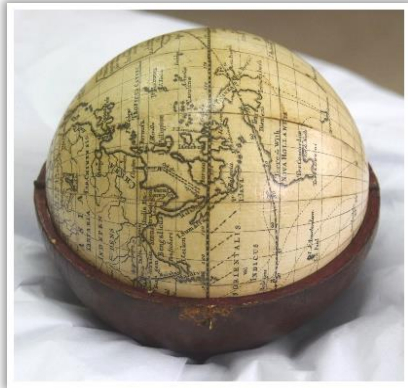
\$ 8.500,-

Extremely rare Swedish miniature globe

TERRESTRIAL GLOBE Globus Terraquæ congruenter recenttissimis obsevationib, cura Soc: Cosm: Upsal: adornatus ab A. Akerman R. Soc. Scient. Ups. Sculpt. 1762. *Uppsala, Anders Åkerman 1762*

A superb and very rare miniature terrestrial globe with a diameter of 11 cm. Comprised of 12 fully engraved gores, enclosed in a sheep-skin-covered case, each half applied on the inner side with 12 celestial half-gores. The globe fits snugly and exactly inside the leather case, which can be closed with 2 small attached metal hooks.

The globe is in excellent condition, with only a little work done to the two poles. The outer casing of sheepskin is highly polished with only minimal signs of wear which is to be expected. In 1758, a cosmographical society (The Cosmographic Society) was founded in Uppsala, with the sole aim of publishing treatises, and beginning the



manufacture of globes. The society published books, but these books contained no maps. In 1759, Anders Akerman (a member of the society) and the copper engraver for the ‘Kungliga vetenskaps-Societeten i Uppsala’ (The Royal Society of Science in Uppsala) produced a pair of globes – the first to be published in Sweden, with a diameter of 30cm. The celestial globe proudly showed the new reindeer constellation (important in Saami astral mythology), now named ‘Reno’. Åkerman also studied mathematics at Uppsala University. He began his globe business in 1759 and quickly became well known for the high quality of his workmanship. Tragedy struck when his Uppsala workshop suffered a catastrophic fire in 1766, after which it moved to Stockholm. After Ackerman’s death in 1778, globes continued to be made under his name right up until 1824. This is a unique opportunity to acquire an extremely desirable globe in outstanding condition, one

that is very rarely, if ever offered on the market. It is the first globe ever to be produced by a Swede, and in this condition, it may well be considered a must-have item.

\$ 57.500,-

Miniature almanac for 1774 in a charming gold-stamped binding and slipcase

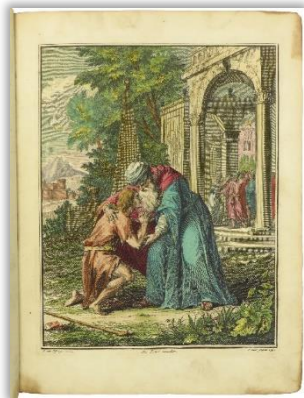
ALMANAC London Almanack for the Year of Christ, 1774.
London, printed for the Stationers' Company (ca. 1774)

A beautifully decorated almanac for the year 1774, published by the Stationers' Company who had the monopoly on publishing London almanacs until the progress of the 1770's. The work is engraved throughout and includes a four-page view of The New Sessions House, followed by some common notes and of course the calendar for the year 1774, a table of Kings and Queens Reigns, the Lord Mayors and Sheriffs from 1749 to 1774 and finishing with a table which converts Portugal Pieces of Gold to the English Pounds. All leaves are printed one side with the blanks adhered. A fine copy with vividly painted brocade endpapers.

\$ 995,-



The parable of the lost son in hand-colored plates



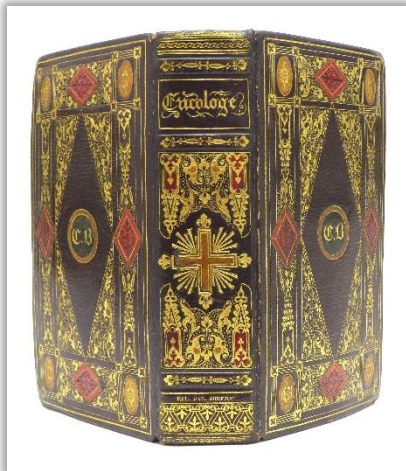
HAES, Frans de Poëtische uitbreiding en bespiegeling over de Euangelische Gelykenis van Den Verloren zoon. WAARBIIJ: Stichtelyke Gedichten. *Rotterdam, Philippus Losel/Nikolaes Smithof 1744/1746*

2 works in 1 binding, (frontispiece, 34) 104 (2), (30) 208 (2) p. Contemporary half Leather, groot 4°. Epic poem about the parable of the lost son. Illustrated with a fine hand-colored frontispiece, heightened with gold, two printers-devices, both hand-colored and heightened with gold, and 20 fine hand-colored tailpieces. Colored in a very attractive way by an old hand and heightened with gold.

\$ 3.500,-

Beautiful binding in- and outside

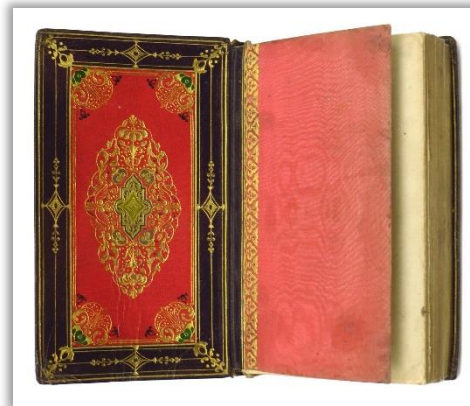
BINDING Eucologe ou Livre d'Église à l'Usage de Paris, contenant l'Office de Tous les Dimanches et Fêtes de l'Année. Nouvelle Édition. *Paris, Aux Dépens des Libraires Associés pour les Usages du Diocèse. 1824*



(10) 818 p. 15 x 8,5 cm. Finely bound in highly elaborate panelled plum morocco gilt by Corfmat incorporating red, tan and green morocco onlays and monogram ["?"] "C.B." stamped on covers, "Rel. Par. Corfmat" stamped in gilt on spine, doublures, red watered silk endpapers, gilt edges (upper inner hinges split, but silk cords holding, joints a little rubbed, minor old repairs at head of spine). Provenance: old illegible inscription on front free endpaper. The British Library contains 7 bindings by Corfmat which are part of the Charles Ramsden Collection of Signed Bindings. They appear in the catalogue with the following note: "According to the directories, J. Corfmat first appears at [Rue] St. Jacques 110 in 1840 where he continued till 1843. His favourite decoration is à la rocaille. Further, there are number of other binders of the same name and approximate period, whom it is

difficult to place exactly. Thus there is a second Corfmat in the 1842 Almanach at Galande 37; an E. Corfmat Jeune at St. Séverin 16 in 1847-1849 and yet another at Zacharie 9 in 1849 (P. Culot, *Relieurs et Reliures*, 1995 p. 486; J. Fléty, *Dictionnaire des Reliures Français*, p. 47 (Corfmat); C. Ramsden, *French Bookbinders*, p. 57, 226)" (B.L.).

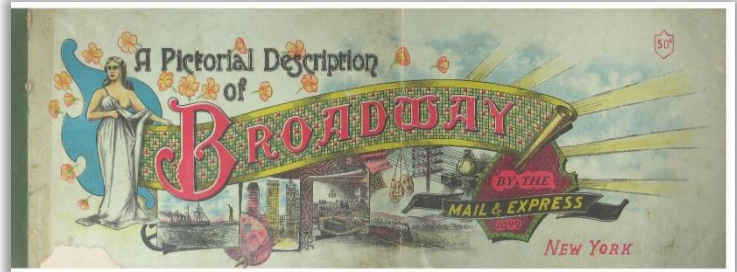
\$ 6.500,-



A walk through New York's Broadway

(MAIL & EXPRESS) A Pictorial Description of Broadway. *New York, Mail & Express 1899*

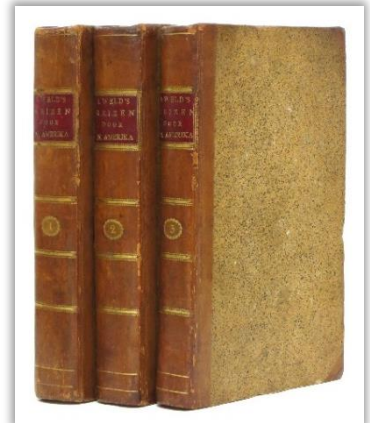
Nicely illustrated description of Broadway around the end of the 19th century, published by the newspaper company Mail & Express. The work provides a graphic journey down Manhattan's Broadway, starting "from Steamship Row and Bowling Green to 59th Str." Contains 74 chromolithographed pages in colour, 18 pages with advertisements (all but one in black and white) and an index consisting of 3 pages. An entertaining trip down memory lane, revealing just how much New York has evolved over the past century. (The original publisher's pictorial paper wrappers are bound in with the rest of the work, bottom left corner of the front wrapper has been restored, a folding line through the centre due to the book's size, being most visible on the original wrappers, a few marginal tears and stains, large tear in page 65/66, page 23/24, 53/54 have been reinforced.) **\$ 9.500,-**



Popular travel account on the United States and Canada with coloured engravings

WELD, Isaac Reizen door de Staaten van Noord-Amerika, en de Provinciën van Opper- en Neder-Canade. *Den Haag, J.C. Leewestijn 1801-1802*

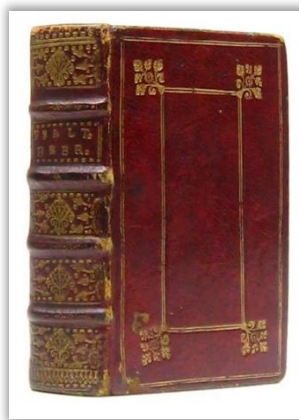
The first and only Dutch edition of this popular travel account by the Irish writer and traveller Isaac Weld (1774-1856). Weld travelled through the United States and Canada from 1795 until 1797 where he investigated possible locations to settle for Irish immigrants. An account of his travels was published for the first time in 1799 and it was quickly translated into several languages. Illustrated with 11 folding engravings by H. Roosing after illustrations by the author, attractively colored by hand, and 5 folding plans and maps of which 1 colored. **\$ 5.000,-**



Specially published for the Hungarian protestant world

COCCEJUS, Johannes Psalmi Davidis CL. Hebraeus textus ex optimorum codicum fide editus est. *Franeker, Idzardi Alberti, and Johannis Arcerii 1646*

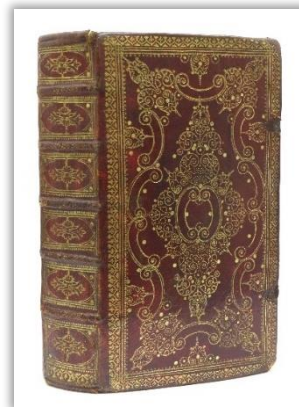
n.p. Contemporary gold-stamped Leather with 4 raised bands and gilt-edged text block, 6° (Psalm Book in the Latin and Hebrew language on facing pages. The Hebrew Psalterium with a translation in Latin by Coccejus was used to teach the Hebrew language at the University of Franeker and played an important part in the education of Hebrew to Hungarian students.) *Postma, F. (n.d.) Hebreeuwse boeken uit de Postma-Gosker-Bibliotheek (PGB), vierde aflevering: Johannes Coccejus.* **\$ 5.000,-**



Stunningly beautiful binding

BINDING/NT/PSALMS/Magnus, Albert (attrib.) Le nouveau testament. WITH: Les pseumes de David, mise en rime François par Cl. Marot et Th. de Beze. *Charenton, Estienne Lucas 1658/1660*

Exceptional fine binding, 12° H. 15 x W. 8,5 cm. without pagination. (Clasps are missing, corners trifle worn.) Lavishly gilt overall pattern on both covers, mainly consisting of pointillé-stamps and drawer-handle tools, richly gilt spine with 6 compartments with floral motif and raised bands. This kind of binding is often attributed to Magnus as we can read in the catalog of the exhibition: "Albert Magnus en zijn tijd" (1961) pp.13: "That he [father Magnus Hendricksz.] sent his gifted youngest son Albert to France to learn the trade. It is striking in this connection that there are several Bibles printed in Charenton, which are provided with Magnus bindings". A fine binding by Magnus or his circle. **\$ 8.750,-**



A unique painting: Vesalius and his *De Humani Corporis Fabrica*

Oil painting on vellum, showing a man sitting or standing at a table, holding a book: ..*Humani Corporis Fabrica*... At the wall behind him: a drawing Ta(bula) V: an underarm and hand, showing the muscles and tendons. At the table an inkpot and quill and a table cloth.

71x51 cm, vellum glued on a pine tablet. Modern frame, 86x65 cm. and support Not dated not signed, but probably late XVII century and Dutch.



Of a person as famous as Vesalius relatively many portraits must have been made through only maybe a dozen survive. Not one of those is recognized as a portrait of Vesalius, for which he posed. The only life portrait of Vesalius, is the one Jan van Calcar made. Van Calcar also drew all the anatomical parts that were engraved by Titian's workshop in Venice for the *Fabrica*. The original portrait is lost but its image survives as the woodcut right before the text of his *Fabrica* starts. From this example, most painted portraits have been derived. This also is the case with the painting we recently discovered and which is hereby presented. No doubt one recognizes Vesalius in the mirror image of the before-mentioned woodcut. In the painting, Vesalius looks older than in the van Calcar woodcut (published 1543). The face, the highbrow, and lining of his hair, beard and mustache all match. He is dressed in a kind of overall, over his normal clothes, as is the case in the Van Calcar woodcut: his work suit. At the table, we see the pot of ink and quill, like in the Van Calcar print. Recognition is further

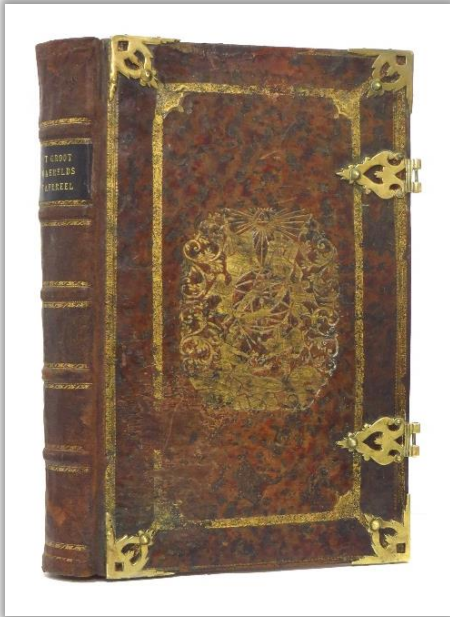
supported by the book Vesalius holds, the quill pen in the inkpot which qualifies him as the author of the book, and at last the depiction of a dissected hand hanging above this, a variant of the dissected arm in the Van Calcar portrait. It is worthwhile looking in some more detail at the frontispiece of the book cover. The title is surrounded by illustrations of

both the instruments and the results of dissection. Dominant is the skull (cranium) at the top. Could it be that the skull represents the surgeon, the anatomist? The bones of his shoulders (clavicula) and arms embrace the title and seem to hold the man and woman dissected. His instruments are being sterilized with alcohol and fire. From its ocular openings (orbitum oculis) a cloth streams towards and holds the instruments used for the dissection. These instruments are two different saws, a hammer, a trephine, and a skull drill. The corpse of the woman seems intact except for the left arm which has been taken off. The male corpse misses both arms and his abdomen is opened, much like it is on the title page of the 1543 edition of the *Fabrica*. Overall the book frontispiece strongly summarizes what the book has to offer: an anatomist, his instruments and the results of his work, the parts of the human body, the ‘*Fabrica*’ of the body.

For the full description and multiple images, please visit our website. **\$ 145.000,-**



Attractively coloured by an old hand and heightened with gold

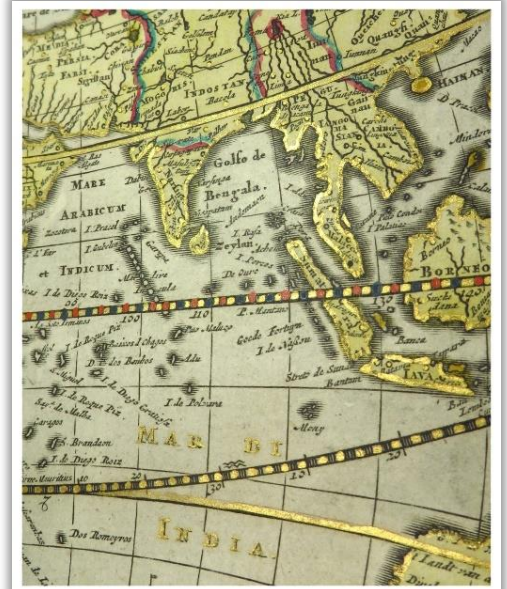


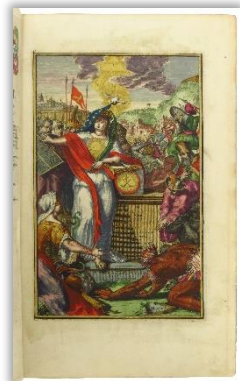
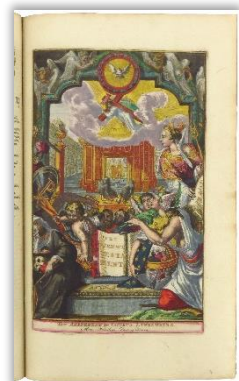
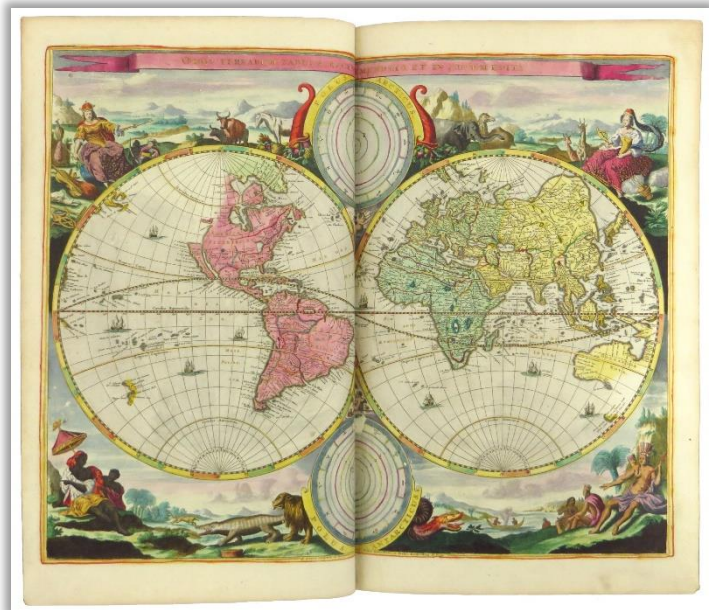
BASNAGE, Jakob / HOOGHE, Romeyn de 't Groot Waerelds Tafereel.
Amsterdam, Jacob Lindenberg 1715

Print Bible or account of biblical history by the French theologian Jakob Basnage (1653-1723) here elevated by coloured frontispieces and maps. The work is illustrated with 2 frontispieces, 2 portraits, 6 maps and the famous engravings and tailpieces of Romeyn de Hooghe (1645-1708). The engravings are printed on 81 leaves which are bound near the corresponding text. Under each of the engravings an explanatory poem by Abraham Alewyn (1664-1721), who also translated the French text by Basnage into Dutch. This eight

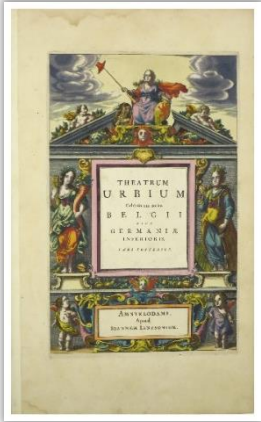
edition is dedicated to Joh Trip, and contains his portrait, this is the only edition with an extra portrait. The frontispieces and head- and tailpieces of the accompanying explanation and the 6 double-page maps engraved by Daniël Stoopendaal are very attractively coloured by an old hand and heightened with gold. An attractive copy, bound in an eye-catching gold-stamped binding with eight corner-pieces and two clasps.

\$ 17.000,-





Janssonius' famous town books with 113 maps, all in fine coloring

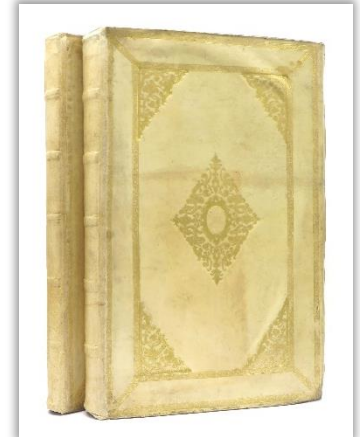


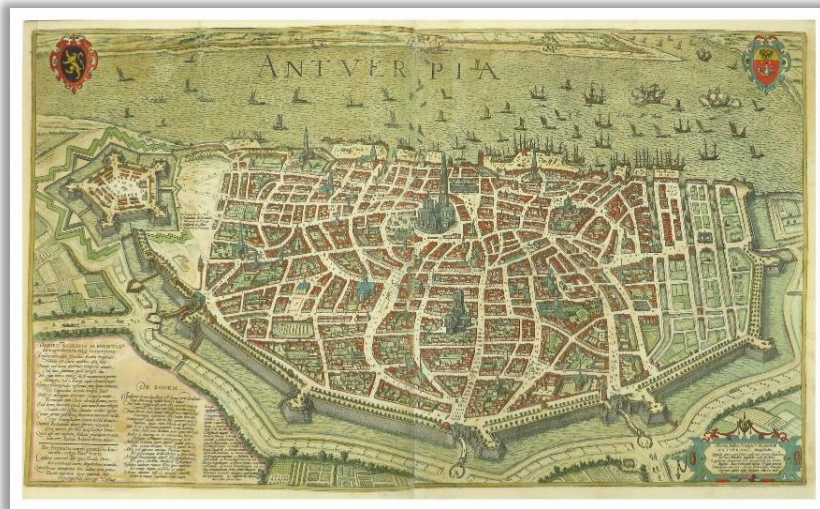
JANSSONIUS, Joannes Urbium totius Belgii seu Germaniae Inferioris nobiliorum, & illustriorum tabulae antiquae & novae accuratissime elaboratae. Pars prior [- Pars posterior]. *Amsterdam, J. Janssonius 1657*

2 volumes, Folio. H. 51,5 x W. 33 x D. 6 cm. Letterpress title, engraved title page, (2) 61 maps, letterpress title, engraved title page, 52 maps, (2) p. Contemporary hand-colored and lavishly gilt. Belgium & Netherland part of Janssonius' famous town book in 2 volumes, sole edition. With 2 engraved titles and 113 (1 folding, 112 double-page) engraved plates with views, all in fine contemporary coloring, both engraved titles heightened with gold. Including a large folding panoramic view of Antwerp and plans or bird's-eye

views of Brabant, Gelderland, Flanders, Artois, Hainaut, Namur in "Pars Prior", and of Holland, Zeeland, Utrecht, Friesland, Overijssel and Groningen in "Pars posterior". Janssonius acquired the plates of A. Hogenberg's "Civitates Orbis Terrarum" that were

mostly unaltered and incorporated them in his town atlases. In the index at the end of volume 2 these were referred to as "Vetus pl." unless being altered, amended, or reworked, in which case the index mentions "Novus pl.". For the cities of The Netherlands, he ordered newly engraved copperplates after Blaeu's originals, after A. von Slichtenhorst or M. Zeiler. The index refers to these as "Novus pl." as well. In this set more than 30 "old plates" and 50 "new plates" are present.

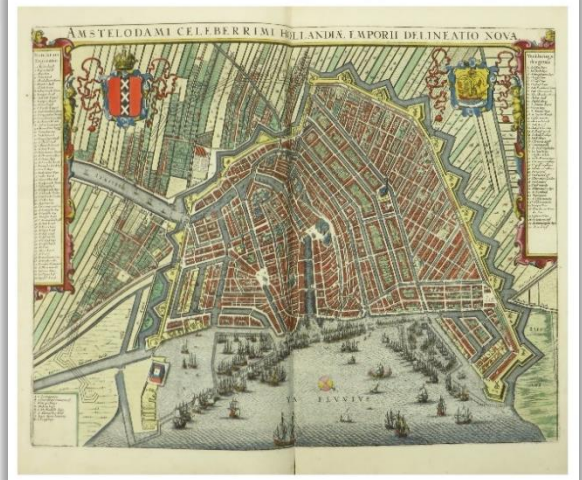




Volume 1: corner flyleaves missing, Nijmegen (plate Y): centerfold splitting. Folded view of Antwerp with a small repaired tear at folding and a small crack (due to oxidation to green coloring). Slightly browned, some staining in places.

Volume 2: some water staining especially at the upper blank margin. Dordrecht (plate A): centerfold splitting (ca. 10 cm), plate C: vertical folding worn through, Haarlem (plate E): centerfold splitting (ca. 8 cm). Overall a well-preserved copy of these rare and hand-colored town books, bound in original Dutch publisher's vellum gilt, minor staining, corners somewhat worn, spines renewed, lacking ties.

Van der Krogt IV-1: 42.11. – Koeman II, Ja 12. **\$ 150.000,-**



Antiquariaat De Roo

New York International
Antiquarian Book Fair 2021

-
Booth D3

- **Fine bindings**
- **Atlases**
- **Hand-colored works**
- **Theology**
- **Globes**