

# Antiquariaat De Roo

New York International Antiquarian Book Fair 2020

# New York International Antiquarian Book Fair 2020

## Visit us at booth D24

Park Avenue Armory  
643 Park Avenue, New York  
Between 66/67 Streets  
U.S.A.

Thursday 5 March	5pm - 9pm
Friday 6 March	noon - 8pm
Saturday 7 March	noon - 7pm
Sunday 8 March	noon - 5pm*

\*Please be advised that we (and our books) won't be present at the fair on Sunday, March 8.

All items listed in this Fair Catalogue are complete and in good condition, unless stated otherwise. Prices are in USD, (\$). The descriptions are shortened to fit the catalogue-format. For the full description and multiple images, please visit our website [www.derooboeken.nl](http://www.derooboeken.nl)

Item on the front cover: *BODE, Uranographia* see page 9.

## Antiquariaat De Roo

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[info@derooboeken.nl](mailto:info@derooboeken.nl)

- Fine bindings
- Theology
- (Church) History
- Hand-coloured works
- Globes



## Dear clients and fellow book lovers,

We are very pleased to be able to present you our list for the 60th Annual New York International Antiquarian Book Fair 2020. This year we will exhibit for the fourth time on this book fair and we are looking forward to exhibiting our highlights and meeting you. If you have any questions please don't hesitate to ask.

Kind regards,

Bart de Roo & Nancy Schot

**About us:** Since 2004 we are established as Antiquariaat De Roo in Zwijndrecht, the Netherlands. Our offer is specialized in old and rare books from before 1800 and globes. In 2016 we started exhibiting on international book fairs with a special selection of our stock.

This time we are bringing a fine collection of bindings, some large works with biblical plates, rare printed works and several most impressive globes.

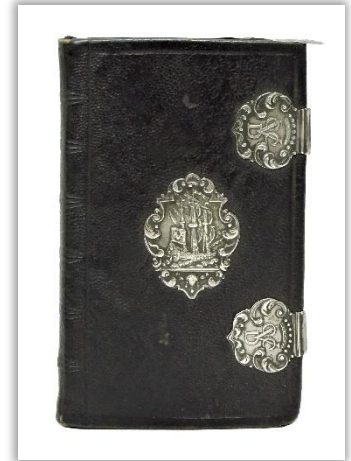


### A fine example of one of the few remaining V.O.C. Delft bindings

#### **V.O.C. BINDING** (Notebook.) *s.l., s.n. (18th century)*

A well-preserved copy of a V.O.C. binding commissioned and gifted by the chamber of Delft (Zuid-Holland) in the last quarter of the 18th century. The V.O.C. (Dutch East India Company) was active from the year 1602 to 1800 and was the most successful trade organisation of the seventeenth and eighteenth century. The company gifted almanacs and notebooks to important individuals, the bindings marked with the organisation's monogram on silver fittings. Here consisting of an ornamental silver central ornament on the covers depicting a vessel with raised V.O.C. flag. The binding closes with a mortise and tenon kind-of-like joint, made of four silver catches and a silver pin. The catches decorated in an ornamental design matching with the central-ornaments and featuring the VOCD-monogram of the V.O.C. chamber of Delft. The silver pin capped with an oval featuring the engraved initials of the original owner, reading 'C.P.W.' (Slight wear on the corner-tips of the binding and contents replaced with later silk lining with pockets for keepsakes.)

\$ 4.350,-

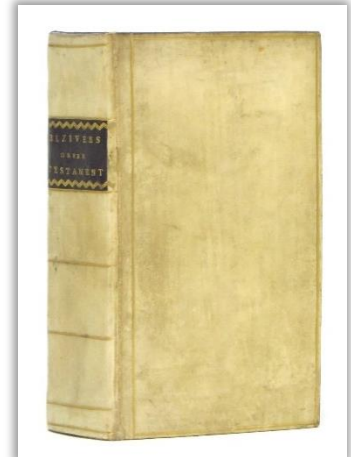


### Charming copy in-12° of the first De Courcelles New Testament

**N.T. / COURCELLES, Etienne de** Hē kainē diathēkē (romanized). Novum Testamentum. *Amsterdam, Ex Officina Elzeviriana 1658*

The first edition of the New Testament in Ancient Greek edited by Etienne de Courcelles (1586-1659). De Courcelles was a remonstrant minister, scholar and translator. For his edition of the New Testament he mainly used the Elzevier text of 1633 with a few variations. However he added a very learned preface and added a great many various readings both from manuscripts and from earlier editions. This edition is also referred to as an 'edition fort belle' and was published two times by the Elzevier printing press in Amsterdam (1658 and 1675, this being the first) and in 1685 and 1699 again by the Blaeu printing press in the same city.

\$ 1.600,-





## Two-volume Bible with 128 hand-coloured 'Royal-Engravings'

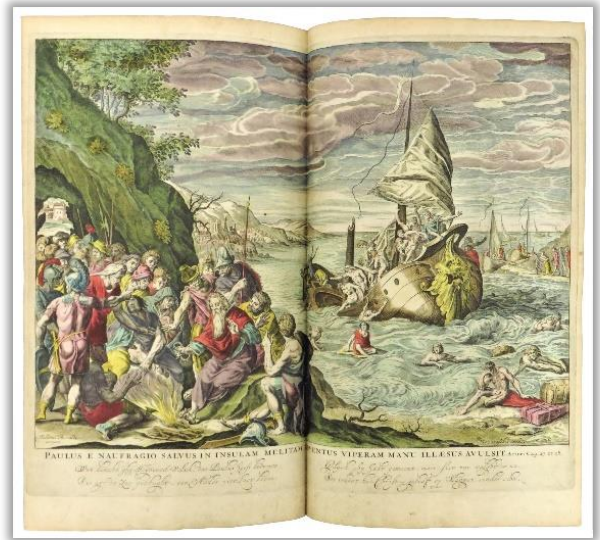
**ROYAALBIJBEL (ROYAL-SIZE-BIBLE) / VISSCHER, Claes Jansz.** Biblia, dat is De gantsche H. Schiftuere. WITH: *Historiae Sacrae Veteris et Novi Testamenti.*

*Dordrecht, Hendrick and Jacob Keur, and at Amsterdam, Marcus Doornick/Prints: Amsterdam, Nicolaus Visscher 1686/(ca.1680)*

Formidable edition of the Royaalbijbel or Royal-Size-Bible, a privately composed print bible known for its large and thus royal engravings of ca. 480 x 580 mm. Contains the Old and New Testament in the Dutch authorized States Translation and the Apocrypha, divided into two bindings and interleaved with 6 maps by Bastiaan Stoopendaal and 128 double-full page engravings from the stocklist of Claes Jansz. Visscher (1587-1652), his son Nicolaus Visscher I (1618-1679) and grandson Nicolaus Visscher II (1649-1702). The latter published a stocklist in 1680 in which 130 royal- engravings are described. These also occur in book form like here under the title: 'Historiae Sacrae Veteris et Novi Testamenti' and are preceded by an engraved titlepage with the title in five languages, resp. Latin, German, French, Dutch and English. The engravings of the Visscher-stocklist are originating from the Flemish School, mostly after Rubens, Rembrandt, Jordaens, Landerseel, De Vos, De Hondecoutre, Potter and Vinckboons.

All of the engravings, the maps and the engraved titlepage are coloured by an old hand and the maps and titlepage are also heightened with gold. The Royal-Size-Bible can be seen as a collection of large-sized Bible prints with or without the Bible text in book form. The consumer was able to choose the prints and have them bound by a book binder, on their own or bound within a Bible like this copy. Because of the private compilation and the considerably large stocklist of Royal-prints, every copy is unique and extremely diverse. Under almost every engraving a title in Latin with an accompanying poem in Dutch. The prints are arranged in order of events and bound near the accompanying Bible text. A vast and unique copy, even more so because of the vivid colouring of the engravings.

\$ 95.000,-

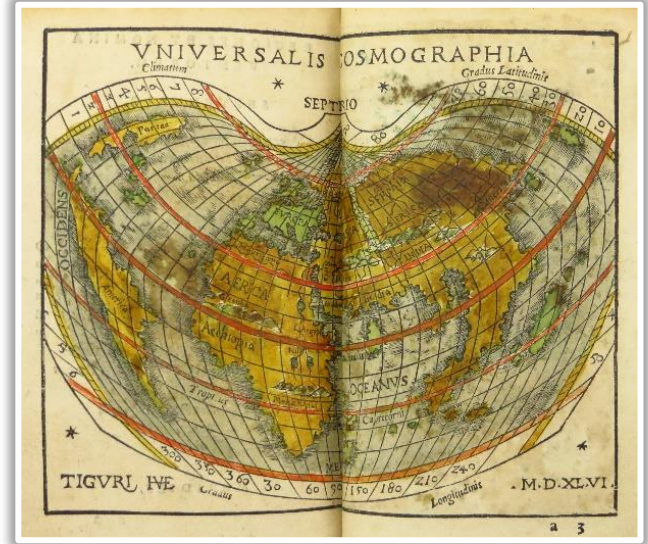


**Two early works, the second being Honter's atlas  
with coloured maps**

**SOPHOCLES / HONTER, Johannes** Interpretatio  
Tragoediarvm Sophoclis. WITH: Rudimentorvm  
Cosmographicorum Ioan. Honteri Coronensis libri III. cum  
tabellis Geographicis elegantissimis.

*Frankfurt, Petrus Brubachius / 2nd work: Zürich, Froschauer  
1546/1549*

Collection of two early works, the first a volume of 7 plays by ancient Greek tragedian Sophocles (497/6-406/5 B.C.). Here the first edition translated into Latin and edited by German classicist Veit Winsheim (1501-1570). The plays of Sophocles are followed by the popular 16th century cosmography and pocket atlas by Johannes Honter (1498-1549). Honter was a humanist, theologian and cartographer from Kronstadt (now Brasov, Romania). The *Rudimenta Cosmographia* is his best known work and was first published in 1530, it contains an educational description of the world in verse, followed by maps and is referred to as the first pocket-school-atlas. Here the rare third Froschauer-edition containing the maps of the first Zürich edition of 1546, all coloured by a contemporary hand.



The woodcut engravings consist of 13 maps printed on rectos and versos (all but one double-page) and 3 woodcuts within the text. The nicely coloured maps depict the world in the shape of a heart (Shirley 86) being Honter's reduced version of the famous Waldseemüller's map, and a map of Spain, France, Germany, Poland, Balkan, Greece, Italy, Palestine, Turkey, Asia, North Africa and Sicily. The three woodcut text engravings depict an armillary sphere, a Ptolemaic system and a globe surrounded by the names of the different winds. A firm and attractive copy. \$ 30.000,-

## Rare Chinese engravings of the construction of instruments for the Peking Observatory

**VERBIEST, Ferdinand** Seven engravings from: Ling-t'ai I-hsiang t'u or Hsin-chih I-hsiang t'u (English: A Newly Made Collection of Astronomical Instruments).

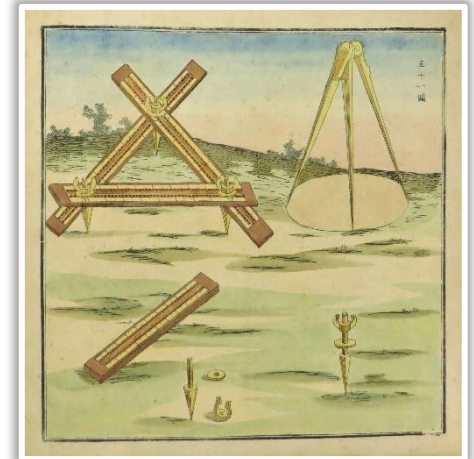
*China (late 17th-early 18th century)*

Collection of 7 woodcut engravings from the extremely rare Ling-t'ai I-hsiang t'u or Hsin-chih I-hsiang t'u or known under the English title A Newly Made Collection of Astronomical Instruments by Ferdinand Verbiest (1623-1688) Verbiest, born in Pittem (Flanders), worked as missionary in China where he spent most of his life and was an accomplished astronomer, engineer, linguist and geographer. He had an important role in China at the imperial court and even became a Mandarin. In 1669 he was asked to rebuild and re-equip the Beijing Ancient Observatory, one of the oldest observatories in the world which is still operated as a museum nowadays.

The plates illustrate the construction of the six new astronomical instruments made by Verbiest between 1669-1674 for the Peking Observatory. Most copies were printed on thin white Chinese paper on double leaves, this being one of the exceptions where the plates are printed on strong heavy paper without the central crease (like the Leiden compilation). The blocks for the woodcuts were used for over 60 years, starting from the year 1674 and were printed by the Jesuits of Beijing. The complete set consists of a panoramic sight of the Observatory and 117 numbered drawings on a total of 105 plates. Here drawings number 51, 27, 54, 96, 95, 97 and 44.

(Spine and front cover a bit faded at places. Slight foxing and minor staining throughout. The plates are coloured by a later hand, margins cropped and mounted on heavy paper.)

\$ 75.000,-

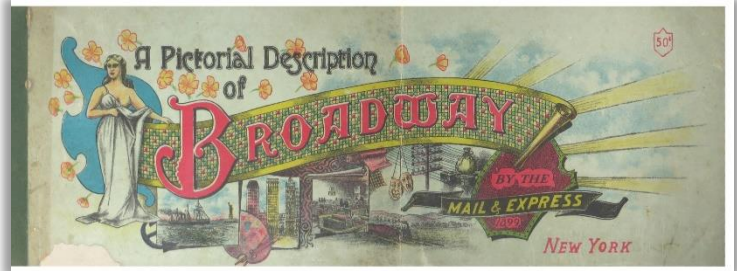


## A walk through New York's Broadway

**(MAIL & EXPRESS)** A Pictorial Description of Broadway.

*New York, Mail & Express 1899*

Nicely illustrated description of Broadway around the end of the 19th century, published by the newspaper company Mail & Express. The work provides a graphic journey down Manhattan's Broadway, starting "from Steamship Row and Bowling Green to 59th Str." Contains 74 chromolithographed pages in colour, 18 pages with advertisements (all but one in black and white) and an index consisting of 3 pages. An entertaining trip down memory lane, revealing just how much New York has evolved over the past century. (The original publisher's pictorial paper wrappers are bound in with the rest of the work, bottom left corner of the front wrapper has been restored, a folding line through the centre due to the book's size, being most visible on the original wrappers, a few marginal tears and stains, large tear in page 65/66, page 23/24, 53/54 have been reinforced.) \$ 9.500,-

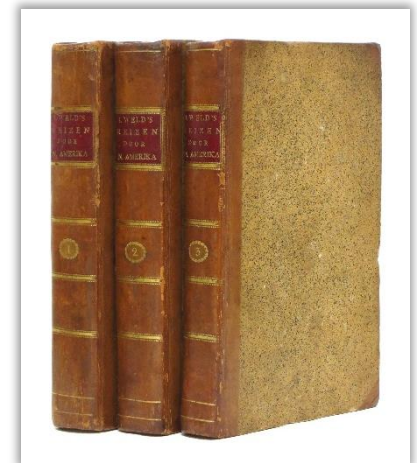


## Popular travel account on the United States and Canada with coloured engravings

**WELD, Isaac** Reizen door de Staaten van Noord-Amerika, en de Provinciën van Opper- en Neder-Canada.

*Den Haag, J.C. Leewestijn 1801-1802*

The first and only Dutch edition of this popular travel account by the Irish writer and traveller Isaac Weld (1774-1856). Weld travelled through the United States and Canada from 1795 until 1797 where he investigated possible locations to settle for Irish immigrants. An account of his travels was published for the first time in 1799 and it was quickly translated into several languages. Illustrated with 11 folding engravings by H. Roosing after illustrations by the author, attractively coloured by hand, and 5 folding plans and maps of which 1 coloured. \$ 4.900,-





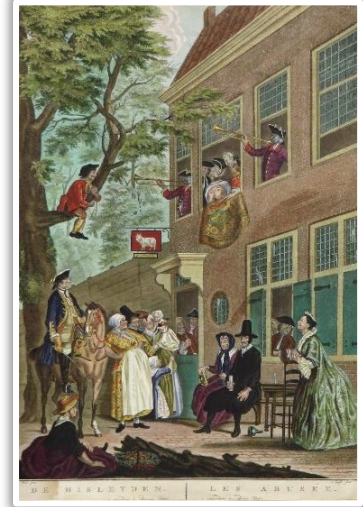
**An impressive collection of rare first impressions showing in a vivid manner the everyday life of the eighteenth century middle class**

**TROOST, Cornelis** Collection of 32 engravings after Troost's original paintings and drawings of social and domestic life, made from 1725 until 1750, at the time present in the Amsterdam collections mentioned on the plates. All beautifully coloured by one contemporary hand in a most attractive way and heightened with gold at the suitable places. All engravings are first impressions that were published from 1754 to 1764, their quality valued much more than the later editions.

*Amsterdam, Pierre Fouquet (1754-1764)*

Rare collection of hand-coloured engravings after paintings and drawings of the famous Dutch painter Cornelis Troost, 1697-1750. Troost was a portrait and genre painter from Amsterdam, who painted in the eighteenth century rococo style. The set consisting of the publisher's list of plates and 32 engravings,. All scenes are captioned with a title and dedication/verse in both Dutch and French. This collection is famous for its genre scenes which depict daily-life scenes from Dutch bourgeoisie in a domestic and intimate atmosphere. The scenes show the preference of rococo-artists to paint entertaining scenes with a glimpse of naughtiness among which the very notorious scene of the 'Ambassadeur der Laberlotten' and 'De Misleyden' both showing the event of a practical joke from 1739 showing a painted behind out of a window resembling a face which had to pass for a foreign ambassador. The plates are engraved by J. Houbraken and P. Tanjé, but also by A. Delfos, R. Muys, R. Pelletier, J. Punt and A. Radigues. (The measurements of the engravings vary, as issued. All tipped in on heavy paper measuring 63 x 49,5 cm. and bound in modern half burgundy coloured leather with marbled boards.)

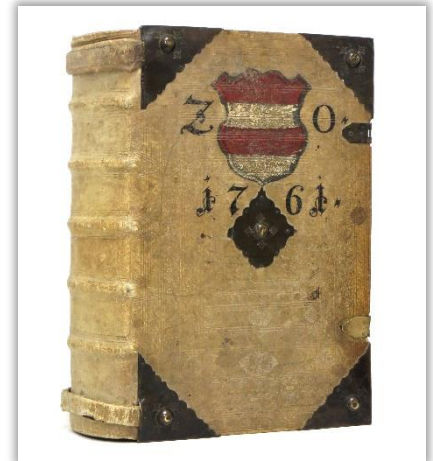
\$ 65.000,-



## Presentation copy of the Bern Piscator Bible to the boys' school at Zofingen

**BIBLE / PISCATOR, Johannes** Biblia, Das ist: Die Gantze Heilige Schrifft, Alten und Neuen Testaments. *Bern, Emanuel Hortinus 1736*

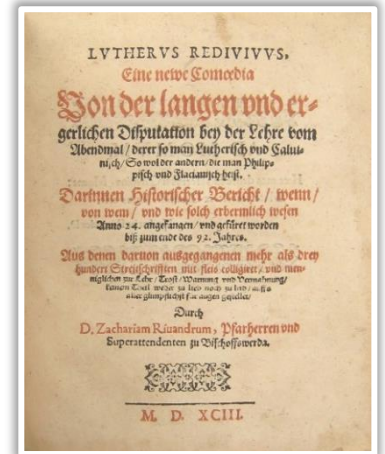
A very firm and handsome copy of the Bern Piscator Bible in German. The Piscator Bible was the first translation of the Bible in German with a Calvinistic character, named after the translator, German reformed theologian Johannes Piscator (1546–1625). The first edition was published in the German city Herborn in 1602–1606, and it was republished over 35 times to be used in reformed churches in Germany, Switzerland, the Netherlands and North America. Piscator's translation was very literal and was highly regarded by reformed due to its unadulterated content. It became the authorised states translation in the Swiss canton Bern until the end of the 18th century where this copy was printed. (The front cover is decorated with the painted coat of arms of Zofingen (Switzerland), flanked by the initials Z. O. and the year 1761 underneath. On the front endpapers a long message in manuscript of Franz Samuel Müller (1725–1801), dated 14 April 1761, thanking the city magistrate of Zofingen for the „schöne neue Bibel“ they acquired at his request for use in the „Knabenschul“.) \$ 4.250,-



## Polemical play with Martin Luther as its hero

**RIVANDER, Zacharias** Lvthervs Redivivvs. *s.l., s.n. 1593*

First edition of this rare polemical play with Luther as its hero by the Lutheran clergyman Zacharias Rivander (1553-1594). The play was an attack on the recently displaced Crypto-Calvinists. Its title translates as 'Luther Reborn' and the work defends the Reformers doctrine of the Lord's Supper against the views of his opponents on the subject of sacramental doctrine. (Bound in an old vellum binding, the front cover is decorated with the initials N.D. and the year 1638.) \$ 1.900,-



## The last great celestial atlas

**BODE, Johann Elert** *Uranographia sive Astrorum Descriptio vincti tabulis oeneis incisa ex recentissimis et absolutissimis Astronomorum observationibus. WITH: Allgemeine Beschreibung und Nachweisung der Gestirne. / Description et Connoissance Générale des Constellations. Berlin, for the Author 1801*

The major cartographic work of Johann Elert Bode (1747-1826). The German astronomer Bode was one of the most important authors of the 18th century in the field of celestial cartography. He played an important role in the development of astronomy in Germany, becoming Royal Astronomer and member of the Berlin Academy.

In his *Uranographia* Bode showed all the stars that could be seen without a telescope, he lists 17240 in his catalogue that accompanies the 20 sheet atlas (see below). This celestial atlas served as indispensable tools for astronomers for a long time and provided a benchmark in its field being a true successor to the great celestial atlases of Bayer, Hevelius and Flamsteed. It was both the most elaborate atlas of stars and constellations published to date and is called "the most extensive and last great atlas of its kind" (Warner). This first edition consists of a double-page engraved titlepage, 4 pages with introduction and index of the maps and 20 double-page engraved star maps decorated with celestial figures, the stars defined by magnitude. All coloured in a most attractive way by a later hand, not only in outline but completely with all main stars heightened with gold.

Comes with the accompanying description of the work above printed in the same year, containing a 'General Account and Description of Stars, with the Right Ascension and Declination of 17240 Stars.' Bilingual text printed in two parallel columns, on the left side in German, on the right side in French.

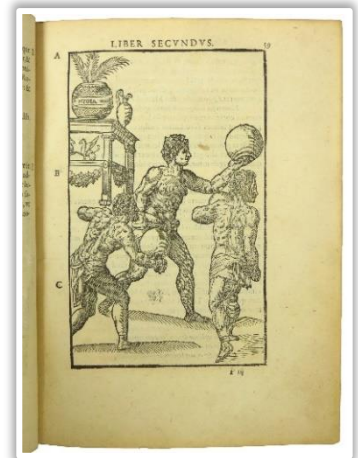


\$ 45.000,-

### The first sports textbook, illustrated with woodcuts

**MERCURIALE, Girolamo** Hieronymi Mercvrialis, De Arte Gymnastica, Libri Sex. Paris, Jacques Du Puy 1577

The best known work of Italian physician and philologist Girolamo Mercuriale (1530-1606). First published in 1569 it was the first complete text on the subject of exercise in relation to health and medicine, being referred to as the first sports textbook. In this work he examines in extensive detail the principles and rules of exercise. It is also a history of the attitudes and practices of the Greeks and Romans in regard to diet, hygiene, bathing, and exercise, and their effects on health and disease. Illustrated with 22 woodcut illustrations and 1 folding plan, depicting various sports such as boxing, swimming and discus throw. The work is bound in a richly blind-stamped binding featuring on the front cover the coat of arms of the city Strasbourg and on the back cover a portrait of Christoph, Duke of Württemberg. A nice and complete copy of this important and early work on sports. \$ 6.000,-



### Church book with richly decorated silver fittings, most likely made for Darmstadt nobility

**N.N.** Allgemeines Evangelisches Gesangbuch für das Grossherzogthum Hessen. Darmstadt, L.C. Wittich 1821

German song book for the use of the congregations in the Grand Duchy of Hesse. Firm black leather binding with richly decorated silver fittings, consisting of a double clasp and a 4-sided border around the front and back cover, two central ornaments on the covers and a head- and tail-band for the spine. The silver fittings are made around 1759 and mounted on the more recent song book. They were probably made for the inhabitants of the grand-ducal palace of Darmstadt, residence of the counts of Hesse-Darmstadt. \$ 1.950,-



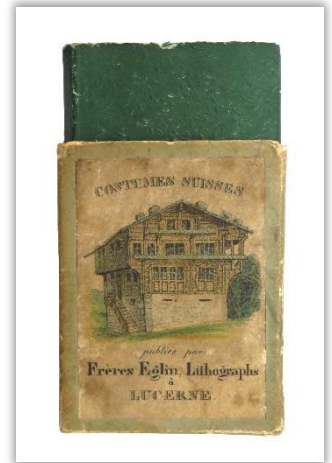


### Leporello-style costume lithographs of Swiss Cantons

**EGLIN, Bernhard / EGLIN, Karl Martin** Costumes Suisses publiés par Frères Eglin, Lithographes à Lucerne.

*Luzern, Eglin Brothers (ca. 1830)*

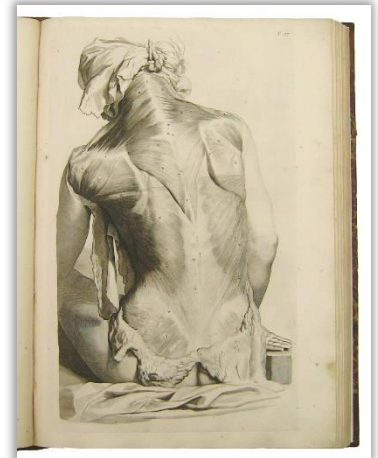
Rare and charming miniature costume 'book' depicting 22 coloured lithographs of people, mostly couples, in the Swiss traditional costumes of the 22 different Cantons of Switzerland. Nowadays having 26 Cantons, but at the time only 22 the fine images depict resp. the Cantons of Zürich, Bern, Luzern, Uri, Schwyz, Unterwalden, Glarus, Zug, Fribourg, Solothurn, Basel, Schaffhausen, Appenzell, Foggembourg (St. Gallen), Grisons/ Graugebünden (Chur), Frikthal (Aargau), Thurgau, Ticino, Vaud and Valais. A nice touch of the editors is that the lithographs are presented in order of the establishing of the cantons. In very good condition and most attractive colouring. \$ 1.400,-



### One of the most beautiful anatomical atlases of the eighteenth century

**COWPER, William** Anatomia Corporum Humanorum centum et quatuordecim tabulis. *Leiden, Johan Arnold Langerak 1739*

The first Latin edition of one of the finest anatomical works of the eighteenth century by the English surgeon William Cowper (1666-1709). The work was initially published by Cowper in English with the title 'The Anatomy of Humane Bodies' (1698), and was an almost direct copy of the 'Anatomia Humani Corporis' (1685) by the Dutch surgeon and professor of anatomy Govard Bidloo (1649-1713). The large anatomical atlas is illustrated with a frontispiece and 115 full-page engravings, of which 2 folding engravings. The plates depict the human bodies of adults and infants in living form and different types of dissection. All of the plates are accompanied by a description of the depicted dissection on the facing leaves. The plates are very sharp and detailed and despite the subjects displayed they provide a tasteful representation of dissection. \$ 11.000.-



### Hinged globe instructing on the difference between a globe and flat maps

**TERRESTRIAL GLOBE** Andrew's Five Inch Terrestrial Globe. *Chicago, A.H. Andrews & Co. (1870's)* Terrestrial globe with a diameter of 13,2 cm., hinged and opens to show a flat set of maps. The exterior of the globe consisting of 12 paper gores and 4 half polar caps, the interior of the globe consisting of 2 circular maps, all contemporary hand-coloured. The hinged globe was first produced for the use of schools and was intended to instruct children on the relationship between the earth as pictured on a globe and flat hemispheric maps. (The exterior has some dents and -repaired- cracks, the flat maps lack some small pieces at the edges, mostly around the hinge.)

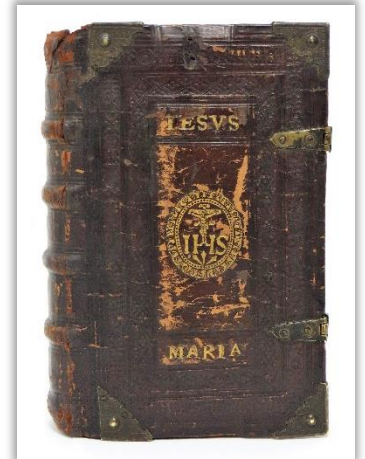


\$ 13.500,-

### A rare example of an early Dutch manuscript, bound in a decorated binding

**MANUSCRIPT** (...) Jesus Maria anna 1604.  
(*Southern Netherlands*) (late 16th century)

A late 16th century Dutch manuscript of around 640 pages with neatly written calligraphy containing religious (catholic) texts. The manuscript is divided in several parts, each starting on a new page. Most of it is written by one hand, the final 16 pages are written by someone else and seem to be left unfinished. Bound in an attractive brown-leather binding with decorated rectangle panels on the front and back cover, depicting a central ornament in gilt with the IHS-monogram, the H topped with a crucifix. (Some wear on the spine and central panels of the binding, the binding shows signs of chain-holders which are no longer present. The text of the first 27 leaves of the main text have been removed, the margins remain.)



\$ 4.100,-

## Beautiful and eye-catching set of rare Valk globes 1750/1700

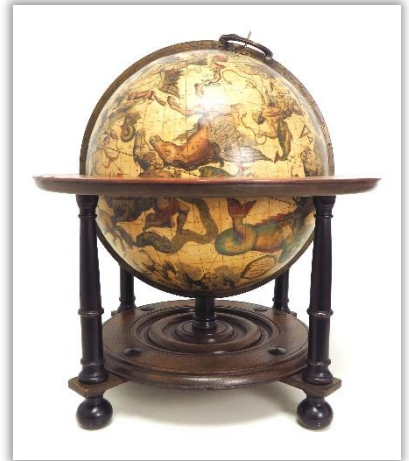
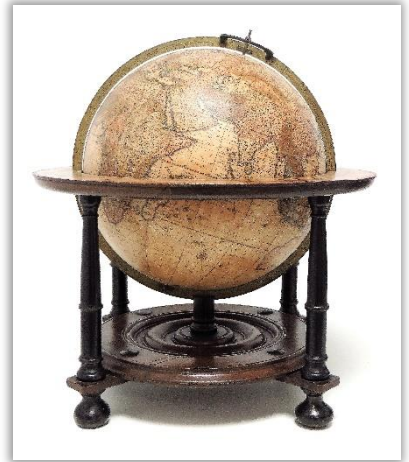
**VALK, Gerard / VALK Leonard** Cosmotheore, Caelesti nostro Globo, Par, et plane Novus, Hic Terrestris ut existeret, Certo scias, Errore Veterum Sublato, Non tantum Utriusque Orbis, Longitudines ac Latitudines, Par reiterates Neotericorum Observationes, Hicce esse restitutas, Sed et nullum typis Emendatiorem produisse, Hoc igitur Novissimô tam diu fruire, Donec sub Majori forma, Meô aere Alios excudam Gerardus Valk Calcographus, Amsterdami, A(nn)o 17(50) Cum privilegio. / Uranographia, Caelum omne hie Complectens, Illa pro ut aucta, et ad annum 1700 Competum, Magno ab Hevelio, correctâ est, ita, ejus ex Prototypis, sua noviter haec Ectypa, veris Astronomiae cultoribus, exhibit et consecrate, Ger. et Leon. Valk, Amstelaedamenses.

*Amsterdam, Gerard and Leonard Valk 1750/1700*

A pair of rare Valk table globes published by Gerard and Leonard Valk at Amsterdam in 1750 and 1700. The Dutch globe makers Gerard Valk (1652-1726) and his son Leonard Valk (1675-1746) were the only significant publishers of globes in the Netherlands in the eighteenth century. The design of their globes was completely new and incorporated the latest geographical and astronomical discoveries and are hence the most accurate globes for that time.

The pair includes a terrestrial and celestial globe with a diameter of 39 cm. (15 in.) each with 12 engraved gores and two polar calottes over a paper-maché hollow core, made up of two hemispheres joined at the equator and covered with a layer of plaster. Each globe is mounted in a new oak Dutch-style stand, the celestial globe with a facsimile paper horizon ring. Including the oak stand each globe has a height of 59 cm. (23 in.). The terrestrial globe in its third state, the celestial in its second state.

\$ 300.000,-



### Miniature almanac for 1774 in a charming gold-stamped binding and slipcase

**ALMANAC** London Almanack for the Year of Christ, 1774.

*London, printed for the Stationers' Company (ca. 1774)*

A beautifully decorated almanac for the year 1774, published by the Stationers' Company who had the monopoly on publishing London almanacs until the progress of the 1770's. The work is engraved throughout and includes a four-page view of The New Sessions House, followed by some common notes and ofcourse the calendar for the year 1774, a table of Kings and Queens Reigns, the Lord Mayors and Sheriffs from 1749 to 1774 and finishing with a table which converts Portugal Pieces of Gold to the English Pounds. All leaves are printed one side with the blanks adhered. A fine copy with vividly painted brocade endpapers.

\$ 925,-



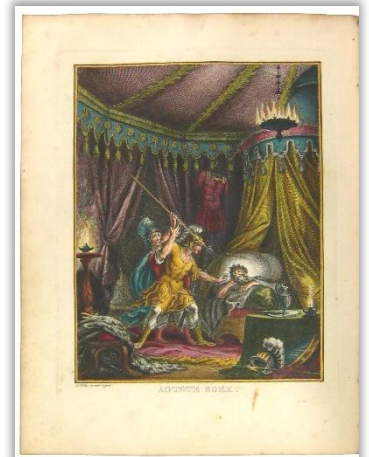
### A fine hand-coloured copy bound by the Van Damme Bindery

**MERKEN, Lucretia Wilhelmina van David.** In Twaalf Boeken.

*Amsterdam, Pieter Meijer 1768*

Epic poem about the life of David by the poet and playwright Lucretia Wilhelmina van Merken (1721-1789). Illustrated with a frontispiece, title vignette and 12 full-page engravings, all contemporary hand-coloured and heightened with gold in a very attractive way. The work is bound by the Van Damme Bindery in a fine, gold-stamped binding. The Van Damme Bindery was active in the year 1750-1786 in the city Amsterdam. Both on the inside and outside an attractive copy. (The spine-ends are slightly split at some places, the leather of the back cover is rubbed around the central piece of decoration, water-stains on the verso of a few engravings.)

\$ 6.000,-





### A fine heavy silver binding with engraved biblical scenes

**N.N. / SILVER BINDING** Neues Hamburgisches Gesangbuch. WITH: Sammlung von Gebeten und Andachtübungen. WITH: Collecten, die in den Hamburgischen Kirchen an den Sonn- und Festtagen gesungen werden. WITH: Episteln und Evangelia auf alle Sonntage und vornehmsten Feste durch das ganze Jahr.

*Hamburg, Carl Wilhelm Meyn 1795*

German song and church book bound in a richly decorated silver binding with a silver single clasp. Engraved into oval medallions on the binding are 13 biblical scenes among which the Annunciation, Crucifixion, Resurrection, Moses and the copper snake and Jesus and the Samaritan woman. The binding is probably made at Augsburg around 1860, the inside of the clasp is marked with various silver marks but they are not clear enough to determine. A firm copy.

\$ 5.750,-



### Natural history of the Bible being highly esteemed for its multitude of beautifully engraved plates

**SCHEUCHZER, Johann Jacob** Physique Sacrée, ou Histoire-Naturelle de la Bible.

*Amsterdam, Pierre Schenk and Pierre Mortier 1732*

The first French edition of this extensive natural history of the Bible by the Swiss scholar Johann Jacob Scheuchzer (1672-1733). Illustrated with a frontispiece, three portraits, several head-pieces and 760 extraordinary engravings depicting a multitude of subjects among which natural science, astronomy, botanics, zoology, palaeontology and biblical scenes. All engraved in copper by several artists under the supervision of Jean-André Pfeffel after designs by Jean Melchior Fueslin. A fine and complete set of this extensive and educational series.

\$ 15.750,-



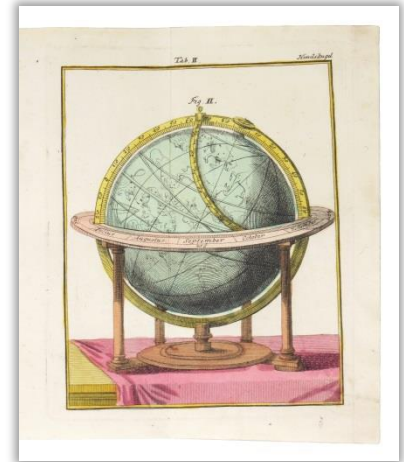
## Handbook on globes with 10 hand-coloured engravings

**HOCKER, Johann Ludwig** Einleitung zur Erkenntnis und Gebrauch Der Erd- Und Himmels-Kugel.

*Nürnberg, Peter Conrad Monath 1734*

First edition of this rare handbook on terrestrial and celestial globes by the German professor and mathematician Johann Ludwig Hocker (1670-1746). The work is divided in two parts, in the first part Hocker describes the use of terrestrial globes and in the second part celestial globes. Illustrated with a frontispiece and folding engravings placed at the end of each part each coloured by hand at that time, 6 engravings for the first part and 4 for the second part. The 10 engravings depict globes (terrestrial and celestial), geometrical diagrams, an armillary sphere, wind roses a.o. A firm and attractive copy.

\$ 3.800,-



## Brass and bronze celestial globe engraved with the Zodiac

**BRASS CELESTIAL GLOBE** A small brass eastern Islamic celestial globe. *s.l., s.n. (late 19th century/early 20th century)*

A brass globe or sphere, engraved with the names of the Zodiac in eastern Islamic text and showing the lines of the Equator and the ecliptic meridians. This Indo-Persian Islamic globe was probably used for teaching purposes in the 19th/20th century.

Consisting of two separate hollow halves, coming together on the equator-line. The sphere is mounted within a meridian on a heavy bronze stand with horizon ring supported by four faceted feet on circular base. The diameter of the globe measuring 9 cm. The total height including stand measuring 25 cm.

\$ 3.850,-



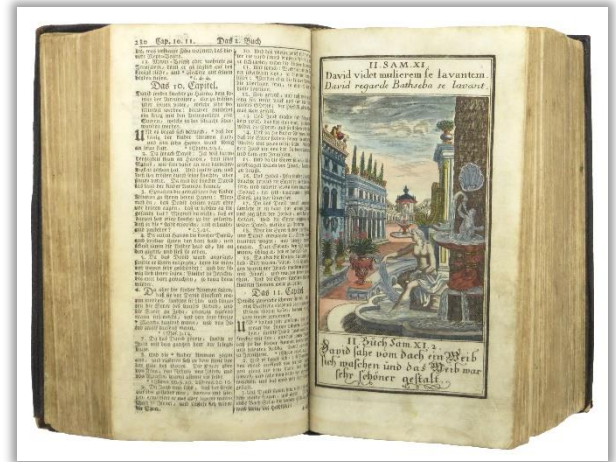
## Luther Bible with 127 hand-coloured engravings

**BIBLE / LUTHER, Martin** Biblia, Das ist: die gantze Heilige Schrift Alten und Neuen Testaments, nach der deutschen Uebersetzung D. Martin Luthers.

*Frankfurt/Leipzig, Heinrich Ludwig Brönnner 1768*

German Church Book containing the Old and New Testament and the Apocrypha translated by Martin Luther, 1483-1546. Richly illustrated with a frontispiece and 126 extra engravings bound near the accompanying part of the Bible, all coloured by a contemporary hand.

(Several ownership-entries on the first and final free endpapers a.o. containing religious poetry, slight browning/staining throughout. The front cover of the binding has been gold-stamped with the initials M.D. BD. and the year 1771.) \$ 3.800,-



## Book of Common Prayer with 59 hand-coloured engravings

**N.N.** The Book of Common Prayer. WITH: The Liturgy of the Church of England. WITH: The Whole Book of Psalms. *Cambridge, John Baskerville/London, Edward Ryland 1762/1755/1762*

A beautiful copy of the Book of Common Prayer illustrated with 59 contemporary hand-coloured engravings. The highlight of this work is without doubt the Liturgy which contains an engraved frontispiece, an engraved titlepage with a large coat of arms and 57 engravings by various authors, all contemporary hand-coloured in a very attractive way. \$ 8.150,-



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